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ENVELOPE

RTTUZTUV RUEKJCS2396 0041747-UUUU--RUEALGX.

ZER UUUU

HEADER

R 041747Z JAN 88

FM JCS WASHINGTON DC

INFO RUEALGX/SAFE

R 041323Z JAN 88

FM FBIS LONDON UK

TO RUCWAAA/FBIS RESTON VA

RUCLAKA/CDR4THPSYOPGP FT BRAGG NC//SB//

RUDOMKB/FBIS LONDON UK//BBC//

RUEBHAA/STORAGE CENTER FBIS WASHINGTON DC

RUEHIL/VOA ISLAMABAD PK

RUEHIL/AMEMBASSY ISLAMABAD

RUEKFP/AMCONSUL KARACHI

RUEKJCS/DEFINTAGENCY WASH DC

RUFHVOA/VOA MUNICH GE

RUFRIYA/CTG SIX ZERO PT ONE

RUCMQF/FBIS NICOSIA CY

ACCT FBID-EWDK

BT

CONTROLS

UNCLAS 3E/MWR

COPY TO UD

BODY

SUBJ FAX 074 217 226 300

REF PH041319 MOSCOW KONSOMOLSKAYA PRAVDA RUSSIAN 3 JAN///A WAR-TORN COUNTRY."

TAKE 3 OF 4--USSR PAPER INTERVIEWS FRENCHMAN GUILLO IN DRA

PH041323

((TEXT)) AGAIN I WILL HAVE TO INTERRUPT MY INTERLOCUTOR: I NEED TO ADD TO HIS WORDS A FEW DETAILS FROM THE EVIDENCE OF HIS INTERPRETER, THE AFGHAN ABUL SAHAD ((NAME AS TRANSLITERATED)), WHO ACCOMPANIED THE FRENCHMEN FROM HIS FIRST STEP ON AFGHAN SOIL.

/DURING HIS TRIP TO ANDKHVOY, ABUL SAHAD REPORTED, GUILLO HAD SEVERAL TALKS WITH COMMANDERS OF BANDIT FORMATIONS IN PAKTIA PROVINCE. OF SPECIAL INTEREST TO HIM WERE INFORMATION ON THE RINGLEADERS THEMSELVES, THE PARTY ALLEGIANCE AND NUMERICAL STRENGTH OF ACTIVE DETACHMENTS OF EXTREMISTS, AND THE LOCATION OF THEIR HEADQUARTERS AND OF THE "ISLAMIC COMMITTEES" (THE CELLS OF DUSHHAN POWER ON AFGHAN TERRITORY). GUILLO ASKED DETAILED QUESTIONS ABOUT THE LOCATION OF THE AFGHAN ARMY AND PEOPLE'S MILITIA SECURITY POSTS AND THE SOVIET TROOP SUBUNITS AND MADE MARKS ON MAPS AS HE DID SO. NOR DID HE OVERLOOK A PROJECT OF AFGHAN-SOVIET ECONOMIC COOPERATION--THE GAS AND OIL PIPELINES IN SHERDUGHAN--AND HE ASKED QUESTIONS ABOUT WHO WAS ENSURING THEIR SAFETY, AND NOW. GUILLO

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ALSO DISPLAYED CLOSE INTEREST IN THE PRESENCE AND TYPE OF ARMAMENTS WHICH HIS INTERLOCUTORS POSSESSED. PARTICULARLY IN INSTANCES OF THEIR USE OF STINGERS--U.S. AIR DEFENSE MISSILES./

"YOU ARE CHARGED WITH ACTIONS AIMED AT HARMING THE INTERESTS OF AFGHANISTAN--A COUNTRY WITH WHICH FRANCE MAINTAINS DIPLOMATIC RELATIONS. WHAT DO YOU THINK ABOUT THAT?"

"I AM AN OBJECTIVE WITNESS AND I CANNOT DIRECT MY ACTIVITY 'FOR' OR 'AGAINST' WHAT EXISTS. AND IT IS A JOURNALIST'S DUTY TO COME AND SEE FOR HIMSELF. MY ONLY WEAPONS IN AFGHANISTAN WERE MY CAMERA AND MY VIDEO CAMERA. WHAT IS BAD ABOUT THAT?"

THERE IS MUCH THAT IS BAD ABOUT IT. IF ONLY BECAUSE THE VIDEO FILM WHICH GUILLO SHOT CAN IN NO WAY BE CALLED THE EVIDENCE OF AN EYE-WITNESS. IT CONTAINS TWO OR THREE DOCUMENTARY SCENES AND ALL THE REST IS THE DUSHMANS' AMATEUR WORK DIRECTED BY GUILLO AND HIS APPROVING RESPONSES TO SUCCESSFUL TAKES CAN BE HEARD OFF CAMERA. FOR INSTANCE, HERE IS THE OFTEN REPEATED "THIRST SCENE": THE "FIGHTERS FOR THE FAITH," EXHAUSTED BY THEIR MARCH ACROSS THE DESERT, ARE EAGERLY DRINKING WATER. IN THE UNEDITED FILM YOU CAN SEE CLEARLY HOW THE DUSHMANS, HAVING GOTTEN A GOOD TAKE, LOOK INTO THE CAMERA WITH SATISFACTION. HERE IS THE OFTEN REPEATED "ATTACK"--DUSHMANS ON HORSEBACK BEAR DOWN ON THE CAMERA SHOOTING "ALLAH IS GREAT!", "KILL THE SOVIETS!" HERE ARE "THE CONSEQUENCES OF A SOVIET BOMB RAID"--A DESTROYED HAMLET. BUT YOU ONLY HAVE TO TALK ABOUT IT WITH THE INTERPRETER ABUL SAHAD FOR IT TO EMERGE THAT THE HAMLET HAD IN REALITY SUFFERED FROM A MUDSLIDE FROM THE MOUNTAINS... AND THAT IS OBJECTIVE REALITY?!

BY AN IRONY OF FATE THE PRODUCER WAS BETRAYED BY THE CHIEF HERO OF THE FILM THAT NEVER WAS--RASUL PAKHILAVAN ((NAME AS TRANSLITERATED)), COMMANDER OF ONE OF THE GANGS. RASUL WAS INDEED SOMEONE WHO WAS NOT INDIFFERENT TO HIS MOTHERLAND'S FATE. TAKING ADVANTAGE OF THE CHANCE NOW OFFERED TO EVERY PERSON IN AFGHANISTAN BY THE POLICY OF NATIONAL CONCILIATION, PAKHILAVAN WENT OVER TO THE GOVERNMENT'S SIDE TOGETHER WITH HIS MEN AND THEIR WEAPONS. AND HE DECIDED THAT IT WOULD BE BETTER IF THE AFGHAN AUTHORITIES WERE ALSO ACQUAINTED WITH HIS GUEST FROM FRANCE.

"MR GUILLO, EXCUSE MY FRAMENESS, BUT I HAVE A DELICATE QUESTION ABOUT THE PEOPLE WHO ENTER AFGHANISTAN ILLEGALLY. OF COURSE, YOU KNOW THAT THE WAR IN AFGHANISTAN IS THE CIA'S BIGGEST OPERATION SINCE THE VIETNAM WAR. AND THE PAKISTANI RESIDENCE IS A LEADING ONE IN THE U.S. INTELLIGENCE DEPARTMENT. IT IS ALSO KNOWN THAT AMERICANS IN BOTH PAKISTAN AND AFGHANISTAN WORK IN CLOSE CONTACT WITH THEIR EUROPEAN COLLEAGUES. SURELY IN ALL THE YEARS OF YOUR TRIPS TO THAT COUNTRY THE SPECIAL SERVICES STAFFERS MUST HAVE TRIED TO USE YOUR TRIPS IN THEIR OWN INTERESTS?"

"QUITE POSSIBLY. ALL THE SPECIAL SERVICES OF THE WORLD DO INDEED WORK IN THE BORDER REGIONS OF PAKISTAN. BUT WHEN I ARRIVE IN PESHAWAR I PREFER TO HAVE A GOOD NIGHT'S REST AT THE HOTEL AND TO PREPARE FOR MY FORTHCOMING TRIP--I DO LITTLE SOCIALIZING. OF COURSE, OVER THESE YEARS I HAVE NEVERTHELESS MET WITH MANY PEOPLE. PERHAPS THEY WERE RID OF CIA AGENTS--NOW SHOULD I KNOW? I HAVE NEVER HAD REASON TO CONCEAL ANYTHING ABOUT MY TRIPS TO AFGHANISTAN."

YET I BELIEVE THAT ALAIN GUILLO NONETHELESS DOES HAVE REASON TO DO SO. JUST AS THERE ARE QUESTIONS CONNECTED WITH HIS TRIPS WHICH

STILL REMAIN UNANSWERED. HOW DID THE FRENCHMAN MANAGE TO GET PAST THE POSTS OF THE VIGILANT PAKISTANI POLICE IN THE REGIONS BORDERING ON AFGHANISTAN--PERHAPS THE POLICE WERE SIMPLY FOREWARNED OF HIS TRIPS? GUILLOU ASSERTS THAT ALL HIS TRIPS WERE OF A PERSONAL NATURE--BUT WHY THEN ON EACH OCCASION DID HE NOTIFY THE FRENCH EMBASSY IN PAKISTAN? WHY DID A JOURNALIST INTENDING TO MAKE A VIDEO FILM ABOUT THE "CHANGES IN ANDKHOVOT" NEED SUCH DETAILED MILITARY INFORMATION?

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